



IN CONCERT

Thirty First Season
Eighth Performance

program

Monty Adams, Conductor

Pineapple Poll **Arthur Sullivan**
arr. Monty Adams

- I. Opening Number
- II. Jasper's Dance
- III. Poll's Dance
- IV. Finale

My Heart at thy Dear Voice (from *Samson and Delilah*) . . . **C. Saint-Saëns**
Jennifer Kosharsky, Mezzo-Soprano arr. Monty & Phyllis Adams

Entr'acte Barcarolle (from *Tales of Hoffman*) **J. Offenbach**
arr. Monty & Phyllis Adams

Lady of Spain **Tolchard Evans**
arr. Monty Adams

Fluter's Holiday **Leroy Anderson**
arr. Monty Adams

Cole Porter Medley arr. Monty Adams

about us

Lakeside Flutes is a select ensemble of talented flutists from the greater Chicago area. We are looking forward to introducing the public to the wide variety of flute literature and the unique sound of ensemble playing in a flute choir. Besides classical, fea-

tured styles may include pop, jazz and contemporary.

Monty Adams received a M.M. in flute performance from Northwestern University in 1996 and was the recipient of the Eckstein Prize and Nichols

Award. He studied flute with Julius Baker, Harold Bennett, Kenneth Emery, Walfrid Kujala, James Pappousakis, Donald Peck, and Albert Tipton. He also studied conducting with John Paynter and Paul Aliopoulos and conducted the flute choirs at



Northwestern University. His professional musical career has spanned over almost 40 years, including performing with world-renowned artists and conductors.

Monty has been the Music Director with Lakeside Flutes since 2001 and has led the ensemble in a performance at the 2014 National Flute Association convention. He also conducts the Ridgeville Band of Evanston and more recently was selected to be the Music Director and conductor of the Mt. Prospect Community Band.

Prior to attending Northwestern, Monty was the principal flutist and

soloist with the U.S. Air Force Band and Orchestra in Washington D.C. under the direction of Col. Arnold Gabriel. After his enlistment in the Air Force, he performed numerous times with the Chicago Symphony Orchestra, even substituting as principal flute at Ravinia and Orchestra Hall concerts. He also performed as a regular member of the several Chicago Symphony chamber ensembles for over 20 consecutive years.

Monty performs with his wife, Phyllis Adams, in a flute and harp ensemble recognized for their innovative flute & harp transcriptions and

which regularly performs for major social and corporate events. The couple have arranged and published well over 100 different selections for flute choir as well as flute and harp. They produced two CDs together, *Opera by Request* and *Universal Peace*, which are available on iTunes. They were featured at the 25th National Flute Association convention in Chicago, and their music was featured on NPR's *All Things Considered*. For more information, visit their website: <http://www.AdamsMagnificentMusic.com>



performing members

Monty Adams—Conductor
 Meredith Esposito
 Elizabeth Hibben
 Todd Alan Kersh
 Margó Klein
 Taka Konishi
 Jennifer Kosharsky
 Elizabeth Maldonado
 Debby Malnic
 Rick Maycroft
 Patrick McCray
 Dan Mendelson
 Angelica Moran
 Cheryl Muno
 Lisa Nazar
 Fran O'Connell
 Tom Rosenwein
 Priscilla Sperling
 Sarah Stehno
 Lisa Stelter
 Megan Warren
 Michele Whitney
 Melanie Zhang
 Jamie Zimniok

board of directors

Patrick McCray President
 Todd Alan Kersh Vice President
 Megan Warren Secretary
 Fran O'Connell Treasurer
 Taka Konishi Director
 Michele Whitney Director
 Melanie Zhang Director
 Patrick McCray Librarian

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or visit us at www.lakesideflutes.org



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