



**IN CONCERT**

**Thirty Second Season**  
Fifth Performance

# program

**Monty Adams, Conductor**

- Instant Concert ..... **Harold Walters**  
arr. Monty Adams
- Nabucco ..... **Giuseppi Verdi**  
arr. Shaul Ben-Meir
- Intermezzo (from *Cavalleria Rusticana*) ..... **Pietro Mascagni**  
arr. Monty & Phyllis Adams
- Italian Medley ..... arr. Monty Adams
- Melody ..... **Reinhold Gliere**  
arr. Ervin Monroe
- Aubade (from *Romeo & Juliet*) ..... **Sergei Prokofiev**  
arr. Monty & Phyllis Adams
- On Wings of Lightning ..... **John Philip Sousa**  
arr. Monty Adams

# about us

**Lakeside Flutes** is a select ensemble of talented flutists from the greater Chicago area. We are looking forward to introducing the public to the wide variety of flute literature and the unique sound of ensemble playing in a flute choir. Besides classical, fea-

tured styles may include pop, jazz and contemporary.

**Monty Adams** received a M.M. in flute performance from Northwestern University in 1996 and was the recipient of the Eckstein Prize and Nichols

Award. He studied flute with Julius Baker, Harold Bennett, Kenneth Emery, Walfrid Kujala, James Pappousakis, Donald Peck, and Albert Tipton. He also studied conducting with John Paynter and Paul Aliopoulos and conducted the flute choirs at



Northwestern University. His professional musical career has spanned over almost 40 years, including performing with world-renowned artists and conductors.

Monty has been the Music Director with Lakeside Flutes since 2001 and has led the ensemble in a performance at the 2014 National Flute Association convention. He also conducts the Ridgville Band of Evanston and more recently was selected to be the Music Director and conductor of the Mt. Prospect Community Band.

Prior to attending Northwestern, Monty was the principal flutist and

soloist with the U.S. Air Force Band and Orchestra in Washington D.C. under the direction of Col. Arnold Gabriel. After his enlistment in the Air Force, he performed numerous times with the Chicago Symphony Orchestra, even substituting as principal flute at Ravinia and Orchestra Hall concerts. He also performed as a regular member of the several Chicago Symphony chamber ensembles for over 20 consecutive years.

Monty performs with his wife, Phyllis Adams, in a flute and harp ensemble recognized for their innovative flute & harp transcriptions and

which regularly performs for major social and corporate events. The couple have arranged and published well over 100 different selections for flute choir as well as flute and harp. They produced two CDs together, *Opera by Request* and *Universal Peace*, which are available on iTunes. They were featured at the 25th National Flute Association convention in Chicago, and their music was featured on NPR's *All Things Considered*. For more information, visit their website: <http://www.AdamsMagnificentMusic.com>



**performing members**

Monty Adams—Conductor  
 Meredith Esposito  
 Emily Fenton  
 Elizabeth Hibben  
 Dina Hoerth  
 Todd Alan Kersh  
 Margo Klein  
 Taka Konishi  
 Jennifer Kosharsky  
 Patrick McCray  
 Dan Mendelson  
 Angelica Moran  
 Lisa Nazar  
 Fran O'Connell  
 Sandra Rowland  
 Valerie Sherman  
 Priscilla Sperling  
 Lisa Stelter  
 Melanie Zhang

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Patrick McCray . . . . . President  
 Todd Alan Kersh . . . . . Vice President  
 . . . . . Secretary  
 Fran O'Connell . . . . . Treasurer  
 Taka Konishi . . . . . Director  
 . . . . . Director  
 Melanie Zhang . . . . . Director  
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**E-mail: [lakesideflutes@gmail.com](mailto:lakesideflutes@gmail.com)**

**or visit us at [www.lakesideflutes.org](http://www.lakesideflutes.org)**



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